

ACAT *Sample Request Form*

Name: _____

Official Title: _____

Telephone Number: _____

Email Address: _____

Institution Name: _____

Mailing Address: _____

Agreement

I understand that sample ACATs, once received, may be retained for 90 days for examination and must then be returned to PACAT except where explicit arrangements have been made for additional time. I further understand that no copies may be made of the instrument or its contents and agree to protect the sample(s) against theft and unauthorized access. I understand that the sample may *not* be used or dispensed as a study guide and is provided for the sole purpose of departmental review.

Signature

Non-customized Exams

Art

History of Arts
Design
Studio Art

Literature in English

American to 1865
American Modern
British Medieval
British Renaissance
British Romantic Period
British Victorian Literature
Shakespeare
Linguistics
Restoration/18th Century/
Pre-Romantic

Social Work A (120 minutes)

Human Behavior
Policy
Practice
Research
Diversity
Populations at Risk
Social and Economic Justice
Values and Ethics

Social Work B (60 minutes)

(Same areas as C)

Social Work C (120 minutes)

Human Behavior
Policy
Practice
Research

Political Science A

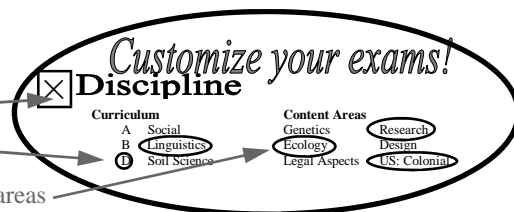
American Studies; International Politics/Comparative Governments; Normative and Empirical Theory; Public Administration

Political Science B

American Studies; Normative and Empirical Theory

Political Science C

American Studies; International Politics/Comparative Govs.



1. Select the discipline

2. Circle the curriculum pattern

3. Circle content areas

<input type="checkbox"/> Agriculture A (all areas) B (*base +2) C (*base +1) D (*base)	*Animal Science *Plant Science *Soil Science (*Base areas included in each exam)	Agricultural Ed., Extension, Rural Sociology General: Role, Scope, History and Trends Agri-Business and Economics Agricultural Mechanization Forestry & Wildlife Genetics
<input type="checkbox"/> Biology A (10 areas) B (5 areas) C (7 areas) G (4 areas)	Animal Physiology Animal & Plant Physiology Biochemistry Cell Physiology Cellular Biology Bacteriology Ecology	Embryology Evolution Forestry & Wildlife Genetics Human Anatomy/Physiology Invertebrate & Vertebrate Invertebrate Zoology
<input type="checkbox"/> Business B (8 areas) C (6 areas) D (5 areas) E (4 areas)	Accounting Business Law Corporate Finance Economics Management	Organizational Behavior Production and Operation Management Statistics
<input type="checkbox"/> Communication A (6 areas) B (5 areas) C (4 areas) I (4 areas-see note)	Interpersonal Communications Laws and Ethics (Journalism emphasis) Mass Communication/Mass Media Production: Radio Production: Television	Production: Theater Public Speaking/Debate History of Arts Production: Radio, Television, and Theater Production: Radio and Television
Note: Curriculum I is offered for compatibility with versions available prior to June 1, 2009. It consists of Production: Radio, Television, and Theater -OR- Production: Radio and Television, Public Speaking/Debate, History of Arts, Other.		
<input type="checkbox"/> Criminal Justice A (all areas) B (6 areas) C (4 areas)	Correction Processes Criminology Criminal Justice Systems	Criminal Law Juvenile Justice Legal Aspects Administration Law Enforcement Research Methods
<input type="checkbox"/> Geology A (all areas) D (4 areas)	Geomorphology Historical Geology Mineralogy	Oceanography Paleontology Petrology/Petrography Physical Geology Stratigraphy Structural Geology
<input type="checkbox"/> History A (10 areas) B (6 areas) C (4 areas)	European: Ancient European: Early Modern European: French Rev. & Napoleon European: Medieval European: Modern to Present Non-European: Latin America U.S. Colonial-1763	US: 1763-1820 US: 1820-1890 US: 1890-1940 US: 1940-present US: Black History US: Military/Diplomatic US: Social/Intellectual/Cultural
<input type="checkbox"/> Psychology A (10 areas) B (8 areas) C (6 areas) D(4 areas)	Abnormal Animal Learning/Motivation Clinical & Counseling Developmental Experimental Design	History & Systems Human Learning & Cognition Personality Physiological Sensation & Perception Social Statistics